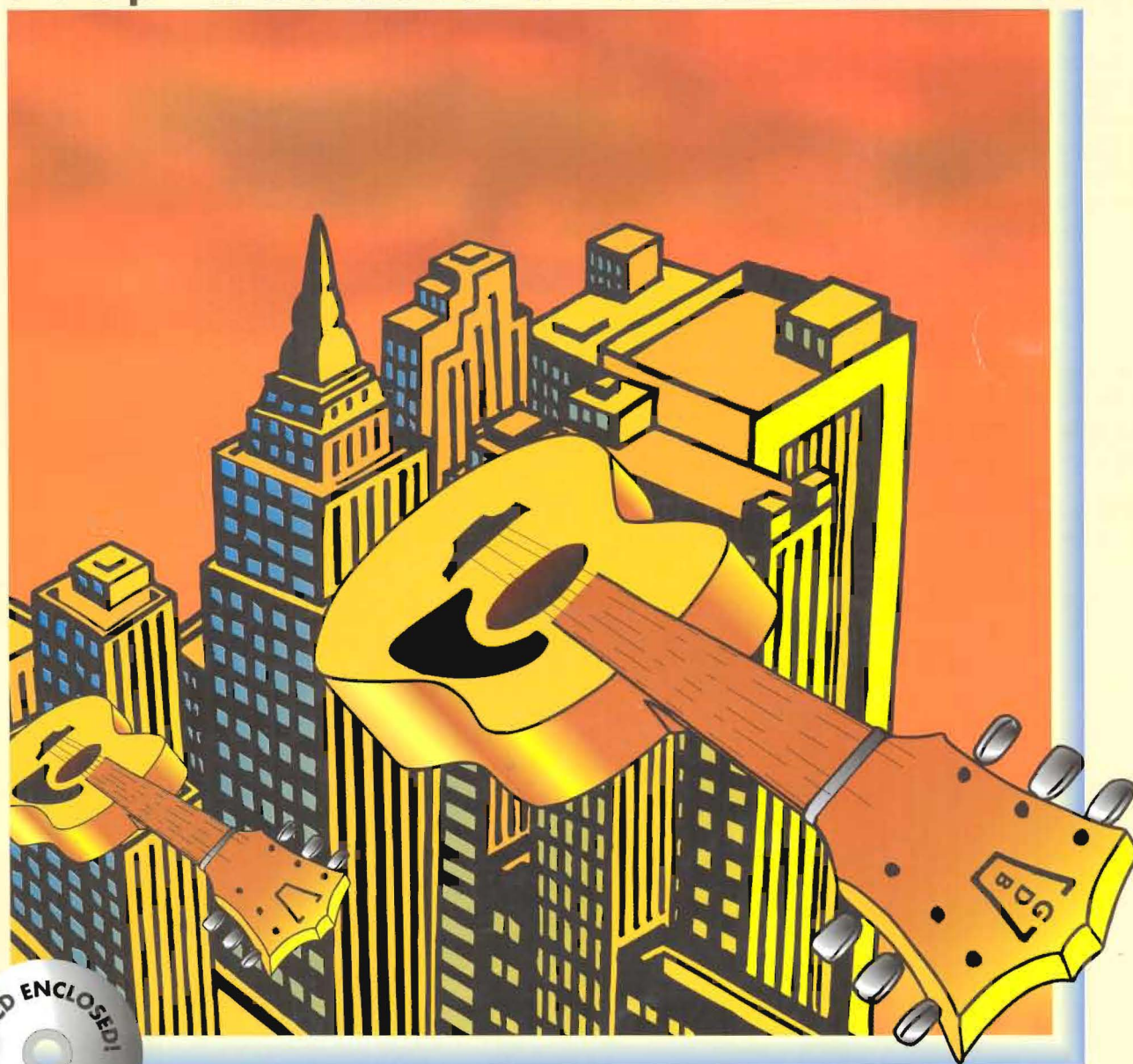


THE

Guitar
Tab

UNLIMITED GUITAR

Joep Wanders & Gerrit de Boer



THE

UNLIMITED

GUITAR

Joep Wanders & Gerrit de Boer



BROEKMANS & VAN POPPEL B.V. AMSTERDAM NR. 1650

Inhoud / Contents/ Inhalt

Boek / Book / Buch	CD Stereomix / track	CD Monomix Om mee te spelen/Play-A-Long/Zum mitspielen track
1. Danny Boy	1	*
2. Calypso	2	27
3. Home on the Range	3	28
4. Rumba	4	29
5. Shady Grove	5	30
6. Worksong	6	31
7. Wild Wood Flower	7	32
8. Samba for E.C.	8	33
9. Musettology	9	34
10. Limited Mood	10	35
11. The Green Leaves of Summer	11	*
12. The Guitar Lovesong	12	36
13. Rag on Friday	13	37
14. Malhao	14	38
15. Turkey in the Straw	15	39
16. Campomoro	16	*
17. La Musicala	17	40
18. Back in Business	18	41
19. Rhyhtm	19	42
20. High Jive	20	43
21. Victory Rag	21	44
22. Bonnie and Chico	22	45
23. Mumbo Jumbo	23	46
24. Tony's Mambo House	24	47
25. Sweet Mofo	25	48
26. Carnival (Samba for 2 Guitars)	26	49

* betreft solostukken zonder begeleiding

* Are solopieces without accompaniment

* Sind Solostücke ohne Begleitung

Met dank aan Rein Hartogh en Tyrone Collis voor Pedalsteel en Percussie op de CD.

Overige instrumenten: Joep Wanders en Gerrit de Boer.

We kindly thank Rein Hartogh and Tyrone Collis for Pedalsteel and Percussion on the CD.

Other instruments: Joep Wanders and Gerrit de Boer.

Wir danken Rein Hartogh und Tyrone Collis für Pedalsteel und Schlaginstrumente auf die CD.

Andere Instrumente: Joep Wanders und Gerrit de Boer.

© Copyright Broekmans & Van Poppel B.V., Amsterdam 1995

Order No. BP 1650

All rights reserved

No part of this book may be reproduced in any form,
by print, photoprint, microfilm or any other means
without written permission from the publisher

Notatie



De tabulatuur geeft d.m.v. zes lijnen de snaren van de gitaar weer. D.m.v. cijfers wordt aangegeven op welke snaar en positie de tonen gespeeld worden.

①②③④⑤⑥ resp. (hoge) e b g d a e-snaar

i m a resp. wijs, middel, ringvinger en pink van de linkerhand

p i m a resp. duim, wijs, middel en ringvinger van de rechterhand

↑ ↓ met i de snaren in een beweging aanslaan
↑ van je af
↓ naar je toe

het akkoord 'gebroken' aanslaan; de snaren snel vlak na elkaar aanslaan.

V Bar.³ Romeinse cijfers geven de posities aan, Bar. = barré het laatste cijfer geeft aan over hoeveel snaren de barré gelegd wordt.

Swing of shuffle feeling: achtsten worden in triolen gespeeld

In 'Wild wood flower', tik de 'after beat' (= tel 2 en 4) met de voet hoorbaar mee.

D % al Coda herhalen vanaf % tot het ♦ teken; speel dan het coda/slotmaten.

Gliss. Glissando; hoorbaar glijden van de ene naar de volgende toon.

⑥ = D De lage E-snaar een hele toon lager draaien, naar D.

In 'High Jive': met de zijkant van de rechterduim een klap op de snaren geven ter hoogte van de toets. (duim naar beneden richtend)

in 'Mumbo Jumbo': noot iets opdrukken zodat de toonhoogte ± 1/2 toon hoger gaat klinken.

Notation

In der Tabulatur werden die sechs Saiten der Gitarre durch sechs Linien angedeutet. Die Fingerpositionen auf den verschiedenen Saiten werden mit Ziffern bezeichnet.

(hohe) e b g d a e-Saite

Zeige-, Mittel-, Ring-, und kleiner Finger der Linken Hand

Daumen, Zeige-, Mittel- und Ringfinger der rechten Hand

i = Saiten mit einer einzigen Handbewegung schlagen
↑ vom Körper weg
↓ dem Körper zu

den Akkord 'brechen' (die Saiten rasch nacheinander schlagen)

Römische Ziffern bezeichnen die Positionen; Bar. = barré, die letzte Ziffer bezeichnet die Anzahl der betroffenen Saiten.

'Swing' oder 'Shuffle': Achtelnoten werden wie Triolen gespielt

In 'Wild wood flower': die leichten Taktteile (2 und 4) mit dem Fuß hörbar mitschlagen.

Von % bis ♦ wiederholen, danach die Koda (Schluß) spielen.

Glissando: hörbar von einem Ton zum nächsten gleiten.

Die tiefe E-Saite einen Ganzton tiefer stimmen (also nach D).

In 'High Jive': mit der Seite des rechten, nach unten gedrehten Daumen die Saite in Griffhöhe anschlagen.

In 'Mumbo Jumbo': den Ton um ungefähr einen Halbton nach oben drücken.

Notation

The tablature shows the six strings of the guitar as six lines. Numbers indicate the string and fingering of the notes.

(high) e b g d a e- strings

Left-hand index, middle, ring and little fingers

Right-hand thumb, index, middle and ring fingers

i = pluck the strings in one movement
↑ away from the body
↓ towards the body

play a 'broken' chord, i.e. pluck the strings in rapid succession

Roman numerals indicate positions, Bar. = barré, the following number indicating the number of barré'd strings

Swing or shuffle feeling; quavers played in triplets

In 'Wild Wood Flowers' tap the afterbeat (beats 2 and 4) audibly with the foot

repeat from % to the ♦ sign; then play the coda/closing bars

Glissando: slide audibly from one tone to the next

Tune the low E-string down a whole tone to D

In 'High Jive': strike the strings at tone level with the side of the thumb (point thumb down)

In 'Mumbo Jumbo': press finger a little higher to raise the pitch by about a semitone

1. DANNY BOY

arr. Gerrit de Boer

Freely

G C

G em D/F# D

G C D

G C D G

First system of guitar music. The treble staff shows a melody in G major. The bass staff shows a bass line with a 3-finger pull-off in the first measure. The tablature is written on a six-line staff. Chord labels are: em, D, G, G, D.

Second system of guitar music. The treble staff continues the melody. The bass staff has a 3-finger pull-off in the first measure. The tablature includes a 4-finger pull-off in the fourth measure. Chord labels are: em, C, G, am, D.

Third system of guitar music. The treble staff features a double bar line and a repeat sign. The bass staff has a 7-finger pull-off in the first measure. The tablature includes a 4-finger pull-off in the fourth measure. Chord labels are: G, C, G, em.

Fourth system of guitar music. The treble staff continues the melody. The bass staff has a 3-finger pull-off in the first measure. The tablature includes a 4-finger pull-off in the fourth measure. Chord labels are: G, C, D, G, and a final double bar line with a repeat sign.

2. CALYPSO

Joep Wanders

Medium fast

First system of musical notation for '2. CALYPSO'. It consists of a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff is a bass staff with a TAB (Trapezoid) symbol, indicating fret numbers for a guitar. The fret numbers are: 0 0 3 3, 1 1 0, 2 2 1 1, 0 0 3. The chords indicated below the bass staff are G, am, D7, and G. Fingerings are indicated by numbers 1-3 above notes and 1-3 below fret numbers.

Second system of musical notation. The treble staff continues the melody. The bass staff has fret numbers: 1 1 0 0, 2 2 0 3 1 0, 3 3 3 3 1, 0 2 0 3 3 3. The chords indicated are E7, am, D7, D7, and G. Fingerings are indicated by numbers 1-3 above notes and 1-3 below fret numbers.

Third system of musical notation. The treble staff continues the melody. The bass staff has fret numbers: 0 0 0 0 0, 2 2 2 1 0 0 3, 2 2 1 1 1, 0 0 0 3. The chords indicated are G, am, D7, and G. Fingerings are indicated by numbers 1-3 above notes and 1-3 below fret numbers.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has fret numbers: 1 1 0 0 0, 2 2 2 0 3 1 0, 3 3 3 3 1, 0 2 0 3 3 3. The chords indicated are E7, am, D7, D7, and G. Fingerings are indicated by numbers 1-3 above notes and 1-3 below fret numbers.

First system of musical notation (measures 1-4) in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with numbers 0-3 indicating frets. Chord symbols G, am, D7, and G are written below the bass staff.

Second system of musical notation (measures 5-8) in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with numbers 0-3 indicating frets. Chord symbols E7, am, D, A7, D7, and G are written below the bass staff. The system concludes with a "Fine" marking and a "D al Fine" instruction.



3. HOME ON THE RANGE

arr. Gerrit de Boer

Slow

First system of musical notation. Treble clef, 3/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The tempo is marked 'Slow'. The system contains four measures. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note F4. The fourth measure has a half note G4 and a quarter note E4. The bass line consists of single notes: G2, A2, B2, C3. Chords indicated below the staff are C, C, C7, and F. A double bar line with a repeat sign follows the fourth measure.

Second system of musical notation. Treble clef, 3/4 time signature. The melody continues from the first system. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note F4. The fourth measure has a half note G4 and a quarter note E4. The bass line consists of single notes: G2, A2, B2, C3. Chords indicated below the staff are C, D7, and G. A double bar line with a repeat sign follows the fourth measure.

Third system of musical notation. Treble clef, 3/4 time signature. The melody continues from the second system. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note F4. The fourth measure has a half note G4 and a quarter note E4. The bass line consists of single notes: G2, A2, B2, C3. Chords indicated below the staff are C, C, C7, F, and dm. A double bar line with a repeat sign follows the fourth measure.

Fourth system of musical notation. Treble clef, 3/4 time signature. The melody continues from the third system. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note A4. The third measure has a half note G4 and a quarter note F4. The fourth measure has a half note G4 and a quarter note E4. The bass line consists of single notes: G2, A2, B2, C3. Chords indicated below the staff are C, G, C, and a double bar line with a repeat sign.

First system of music (measures 1-4). The notation includes a treble staff, a bass staff, and guitar tablature. The first measure is marked with a 'G' chord. The second measure contains a double bar line with a slash. The third measure is marked with a 'C' chord. The fourth measure contains a double bar line with a slash.

Second system of music (measures 5-8). The notation includes a treble staff, a bass staff, and guitar tablature. The fifth measure is marked with an 'am' chord. The sixth measure is marked with a 'D7' chord. The seventh measure is marked with a 'G' chord. The eighth measure contains a double bar line with a slash.

Third system of music (measures 9-12). The notation includes a treble staff, a bass staff, and guitar tablature. The ninth measure is marked with a 'C' chord. The tenth measure contains a double bar line with a slash. The eleventh measure is marked with an 'F' chord. The twelfth measure is marked with a 'dm' chord.

Fourth system of music (measures 13-16). The notation includes a treble staff, a bass staff, and guitar tablature. The thirteenth measure is marked with a 'C' chord. The fourteenth measure is marked with a 'G' chord. The fifteenth measure is marked with a 'C' chord. The sixteenth measure is marked with a 'C6' chord.

4. RUMBA

Fast

Joep Wanders

1

p i m p i m p i etc.

am

Rhythm guitar:

p p p p x i i i

4

E7

1

am

V

dm % am %

V Bar 3

E7 % am am Fine

G C E7 am

G C E7 am E7 D.C. al Fine

(Traditional)

arr. Joep Wanders

Freely

em D em

VII

G D em D e

Fine

Medium
a i a i a m i m

em D em

VII **II** **II Bar.3**

G D em D

D.C. al Fine

(Traditional)

13

Medium swing

arr. Joep Wanders

Medium swing

2 2 0 2 0

3 0 0 0 0

2 2 0 2 2

3 0 0 0 0

The musical score for 'The Wind' by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four measures, with the guitar part having a double bar line after the second measure and the bass part having a double bar line after the third measure. The guitar part includes a capo on the second fret, indicated by a '2' on the first line of the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The lyrics are written below the bass line. The score is in a simple, folk-like style.

2 3

3 0

0 1

2 2 2 2

0

3 2 0 2 0 2 0

3 2

7. WILD WOOD FLOWER

Slow

with afterbeat

arr. Gerrit de Boer

etc.

C

G7

C

1.

2.

F

C

G

C

1.

2.

C

8. SAMBA FOR E.C.

Fast

Joep Wanders

1 2 3 + 4 + 1 + 2 + 3 4 1 2 3 + 4

A fis m7 b m7 E7 A fis m7

E sus4 E A fis m7 b m7 E7 A E A

no chord Dmaj7 Dis° A/E

Fis7 (b13) Fis7 B7 E7

D.S. al Coda

II Bar 4

A

Medium

Gerrit de Boer

First system (measures 1-4):

- Measure 1: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: am.
- Measure 2: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: E7.
- Measure 3: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: am.
- Measure 4: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: E7.

Second system (measures 5-8):

- Measure 5: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: dm.
- Measure 6: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: am.
- Measure 7: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: dm.
- Measure 8: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: B7. Measure 8 is marked *rit.*

Third system (measures 9-12):

- Measure 9: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: A. Measure 9 is marked *a tempo*.
- Measure 10: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: E7.
- Measure 11: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: A.
- Measure 12: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: E.

Fourth system (measures 13-16):

- Measure 13: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: dm. Measure 13 is labeled *I Bar 2*.
- Measure 14: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: G.
- Measure 15: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: C. Measure 15 is labeled *I Bar 2*.
- Measure 16: Treble staff has eighth notes G4, A4, B4, A4, G4. Bass staff has a half note G3. Chord: F.

First system of guitar notation. Treble staff: Bø, E7, am, A7. Bass staff: 0 2 3, 1 0 0, 3 0 1, 2 3 4 0 1 2. Dynamics: *rit.*, *accel.*

Second system of guitar notation. Treble staff: dm, G, C, F. Bass staff: 3 1 1, 5 0 3, 1 0 0, 3 1 1. Dynamics: *a tempo*

Third system of guitar notation. Treble staff: Bø, E7/B \flat , am, am(maj7). Bass staff: 0 2 3, 0 1 3, 0 0 1 0 3, 1 1 0 1 3. Dynamics: *rit.*, *meno mosso*

Fourth system of guitar notation. Treble staff: am7, D7, F, E. Bass staff: 0 0 1 0 3, 1 4, 2 0 1 2, 0 1 2 3 4. Dynamics: *rit.*, *accel.*

Fifth system of guitar notation. Treble staff: am7, D7, F, E. Bass staff: 3 3 0 3 1, 0 0 3 1 0, 2 1 0, 5 5. Dynamics: *a tempo*

© Copyright by Broekmans & Van Poppel B.V., Amsterdam, 1995

11. THE GREEN LEAVES OF SUMMER

19

arr. Joep Wanders

Medium

i m a a m i

em B7 em D

a m i IV VI VII Bar 2

G am Fis7 B

V V Bar 3 III

E7 am D7 G

gliss. rit. flag.

em am6 em B7 em em

12. THE GUITAR LOVE SONG

Joep Wanders

Slow *a* *a* *a* *a*

C Fmaj7 G C Fmaj7 D7 G

E7 am Fmaj7 F/G C //

Fmaj7 G C Fmaj7 D7 G E7 am

Fmaj7 G em am dm dm6 G7 G7+9

a tempo

Chords: C F maj7 G C F maj7 D7 G

Chords: E7 am F maj7 F/G C F/G C F/G C



13. RAG ON FRIDAY

Joep Wanders

Fast

3 0 0 0

G

3 2 0 2

C7

G

3 3 3 0

D

G

D7

VI VII VI III IV IV I II

6 7 7 8

no chords

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains the same four measures of guitar notation. The first measure is labeled 'D7' below it. The second measure is separated from the first by a double bar line with a slash through it. The third measure is labeled 'G' below it. The fourth measure is separated from the third by another double bar line with a slash through it.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fret numbers (0, 2, 3) and a double bar line. The system is labeled with the chord A7, a double bar line, and the chord D.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. The bass staff is a simplified accompaniment using only the numbers 0 and 3. The second system continues the melody and accompaniment. The key signature changes to one sharp (F#) in the second system. The melody continues with eighth and quarter notes. The bass staff continues with the simplified accompaniment using only the numbers 0 and 3. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fret numbers (0, 1, 2, 3) and a capo symbol (C7). The system ends with a double bar line and a repeat sign.

14. MALHÃO

arr. Gerrit de Boer

Medium

The musical score is written for guitar in E major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble staff and a bass staff. The bass staff includes fret numbers and chord symbols (E7, A). The score includes various musical notations such as slurs, ties, and a 'D.C. al' instruction.

System 1: Treble staff starts with a 7-measure rest, followed by a melodic line. Bass staff has fret numbers 5 5 5 4, 0 3 1 0, 4 4 4 0, 5 2 2 4, and 5 5 5 4. Chord symbols E7 and A are indicated.

System 2: Treble staff continues the melodic line. Bass staff has fret numbers 0 3 1 0, 4 4 4 0, 5 2 2 4, and 0 2 3 2. Chord symbols E7 and A are indicated.

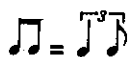
System 3: Treble staff continues the melodic line. Bass staff has fret numbers 0 4 4 4 2, 0 0 3 2 0, 2 2 2 2, and 0 2 3 2. Chord symbols E7 and A are indicated.

System 4: Treble staff continues the melodic line. Bass staff has fret numbers 0 4 4 4 2, 0 0 3 2 0, 2 2 2 2, and 0 4 2 0. Chord symbols E7 and A are indicated. The system ends with 'D.C. al'.

System 5: Treble staff continues the melodic line. Bass staff has fret numbers 0 7 7 7 5, 4 4 2 0 4, 5 2 2 2, and 5 2 2 2. Chord symbols E7 and A are indicated.

15. TURKEY IN THE STRAW

25



Fast

arr. Gerrit de Boer

⑥ = D

D % % A7

V II Bar 2

D % % D A D

VII Bar. 3

D % G %

V

D A7 D G D D A7 D

16. CAMPOMORO

Joep Wanders

First system of musical notation. The treble staff contains a melody with a 4-measure phrase. The bass staff contains a bass line with a 4-measure phrase. A *cresc.* (crescendo) marking is present in the second measure of the bass staff. The system concludes with a double bar line.

Second system of musical notation. The treble staff contains a melody with a 4-measure phrase. The bass staff contains a bass line with a 4-measure phrase. A *gliss.* (glissando) marking is present in the second measure of the bass staff. The system concludes with a double bar line.

Third system of musical notation. The treble staff contains a melody with a 4-measure phrase. The bass staff contains a bass line with a 4-measure phrase. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff contains a melody with a 4-measure phrase. The bass staff contains a bass line with a 4-measure phrase. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff contains a melody with a 4-measure phrase. The bass staff contains a bass line with a 4-measure phrase. A *ritenuto* (ritardando) marking is present in the first measure of the bass staff. The system concludes with a double bar line.

17. LA MUSICALA

Medium fast

Joep Wanders

⑥ = D

dm C dm

dm C F A7 dm C

dm B^b7 A7 (13) dm

dm C F

First system of musical notation (measures 1-3). The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings (1, 2, 3, 4). The bass clef staff contains a bass line with fingerings (2, 0, 2, 0, 2, 0, 2, 0, 1, 3, 2, 3, 3, 3, 3, 1, 3, 1, 3, 1, 3, 1, 1, 0, 2, 0, 3, 2, 3). Chord symbols A7, dm, and C are indicated below the staff.

Second system of musical notation (measures 4-6). The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings (1, 2, 3, 4). The bass clef staff contains a bass line with fingerings (0, 3, 0, 3, 0, 1, 3, 3, 3, 3, 3, 0, 1, 3, 5, 5, 5, 1, 0, 2, 2, 2, 2, 2, 0, 0, 0). Chord symbols dm, B^b7, and A are indicated below the staff. The word "cresc." is written above the staff in measure 5.

Third system of musical notation (measures 7-9). The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings (1, 2, 3, 4). The bass clef staff contains a bass line with fingerings (3, 2, 0, 2, 0, 1, 2, 0, 3, 0, 0, 0, 0, 1, 0, 3, 2, 0, 2, 0, 1, 2, 0, 0, 0, 3). Chord symbols dm, C, dm, dm, and C are indicated below the staff. The word "p" is written above the staff in measure 8.

Fourth system of musical notation (measures 10-12). The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings (1, 2, 3, 4). The bass clef staff contains a bass line with fingerings (2, 3, 2, 2, 0, 1, 0, 3, 2, 0, 2, 0, 1, 2, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 0). Chord symbols F, A7, dm, C, and dm are indicated below the staff.

Fifth system of musical notation (measures 13-15). The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings (1, 2, 3, 4). The bass clef staff contains a bass line with fingerings (1, 0, 1, 0, 3, 2, 2, 0, 3, 0, 0, 0, 0, 0, 10, 10, 10, 0, 0, 0, 0). Chord symbols dm and C are indicated below the staff. The text "X Bar 3" is written above the staff in measure 15.

18.BACK IN BUSINESS

Medium swing

Joep Wanders

II 1 3 2

em7 A7 D maj7

II Bar 5

bm7 em7 A7 D

V 1 2 3 2 3 3

II 1 2 4 1 2

em7 A7 D maj7

⊕ Coda D/A II gliss. gliss. vibrato

D.C. al ⊕

D

19. RHYTHM

(What do you mean?)

31

Joep Wanders

♩ = ♪

Fast

The main musical score consists of four systems of music. Each system has a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The bass staff is a six-string guitar fretboard with a T (treble) and B (bass) indicator. Fingering numbers (1-4) and a 0 for the open string are shown. Chord names are written below the fretboard.

System 1: Treble staff has eighth notes and rests. Bass staff has fret numbers: 1 3 1 3, 3 3 3 3, 4 4 1 2, 3 3 1 2 3, 1 3 1 2 3. Chords: Bb, gm7, Cm7, F7, Bb, Cm7 Bb/D, C, F7.

System 2: Treble staff has eighth notes and rests. Bass staff has fret numbers: 1 3 1 3, 3 3 3 3, 4 4 1 2, 3 3 3 0 2, 3 4 3 1 3, 3 0 3, 1 1 0 3. Chords: Bb, gm7, Cm7, F7, Bb, gm, cm7, F7, Bb, Eb, gm7, F7.

System 3: Treble staff has eighth notes and rests. Bass staff has fret numbers: 3 3 3 3, 3 0 3, 4 0 4 0 2 4, 0 5 3 2, 0 4 2, 3 2 3, 4 0. Chords: D7, D7, G, G.

System 4: Treble staff has eighth notes and rests. Bass staff has fret numbers: 1 1 1 1, 1 3 1, 2 2 2 2 3 4, 5 1 2, 2 2. Chords: C7, C7, F, F, F+. A double bar line with a diamond symbol and 'D.C. al' is at the end.

⊕ Coda

The Coda section is a short musical phrase. The treble staff has a half note and a whole note. The bass staff (guitar fretboard) has fret numbers: 6, 8, 7, 8. Chords: Bb, Bb6.

20. HIGH JIVE

Medium swing

Gerrit de Boer

Medium swing

am7 D7 am am7 D7 am

am am7 D7 F B \emptyset E (b13) no chord

am7 D7 am am7 D7 am

1.
D7 F maj7 E7 am B \emptyset E7 no chord

2.

am D7 am dm6 G7

C maj7 E7 am C7 F dm7

E7 no chord am D7 am

am7 D7 am D7 F maj7 E7

am B° E7 am6 Flageolet

21. VICTORY RAG

(Traditional)

arr. Joep Wanders

Fast

Fast

III

1.

2.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.

22. BONNIE AND CHICO

Medium
swing $\text{♩} = \text{♩} \text{♩}$

Gerrit de Boer

The musical score is written for guitar and bass. It consists of five systems of music, each with a treble clef staff (melody) and a bass clef staff (bass line). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium swing' with a note value of $\text{♩} = \text{♩} \text{♩}$. The composer is Gerrit de Boer.

System 1: The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line features a series of triplets and single notes. Chords indicated below the staff are G, D, and G. Bar lines are marked with a double slash (%).

System 2: The melody continues with eighth and quarter notes. The bass line has more triplets and single notes. Chords indicated are C7 and G. Bar lines are marked with a double slash (%).

System 3: The melody includes a measure with a circled X and the instruction 'Snap your finger'. The bass line has a measure with a circled X. Chords indicated are D, D7, and G. Bar lines are marked with a double slash (%).

System 4: The melody continues with eighth and quarter notes. The bass line has a measure with a circled X. Chords indicated are G7, A7, C/E, and G. Bar lines are marked with a double slash (%).

System 5: The melody includes a measure with a circled X and the instruction 'Snap your finger'. The bass line has a measure with a circled X. Chords indicated are A7, C7, C¹⁰, D7 sus4, and G. Bar lines are marked with a double slash (%).

III Bar.5: A section marked 'III Bar.5' with a circled X and the instruction 'Snap your finger'.

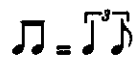
D.C. al Coda: A section marked 'D.C. al Coda' with a circled X and the instruction 'Snap your finger'.

Coda: A section marked 'Coda' with a circled X and the instruction 'Snap your finger'.

23. MUMBO JUMBO

Medium swing

Gerrit de Boer



Sheet music for guitar, showing four systems of music. Each system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C), and a bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a medium swing style.

System 1: The first system contains four measures. The first measure has a whole note chord (G-B-flat-E-flat) and a bass line with notes G, B-flat, and E-flat. The second measure has a whole note chord (B-flat-D-F) and a bass line with notes B-flat, D, and F. The third measure has a whole note chord (A-B-flat-C) and a bass line with notes A, B-flat, and C. The fourth measure has a whole note chord (B-flat-C-E-flat) and a bass line with notes B-flat, C, and E-flat. The bass line for the first three measures is marked with a circled 6, indicating a 6th fret position.

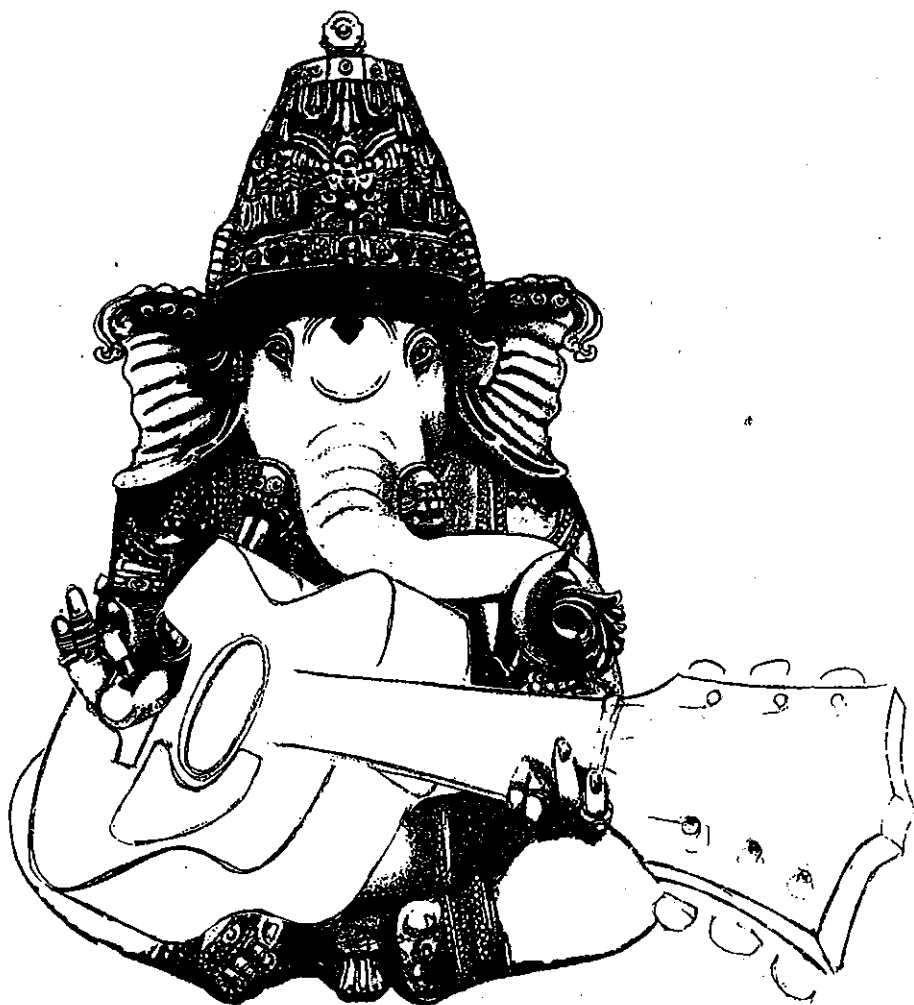
System 2: The second system contains four measures. The first measure has a whole note chord (G-B-flat-E-flat) and a bass line with notes G, B-flat, and E-flat. The second measure has a whole note chord (B-flat-D-F) and a bass line with notes B-flat, D, and F. The third measure has a whole note chord (A-B-flat-C) and a bass line with notes A, B-flat, and C. The fourth measure has a whole note chord (B-flat-C-E-flat) and a bass line with notes B-flat, C, and E-flat. The bass line for the first three measures is marked with a circled 6, indicating a 6th fret position.

System 3: The third system contains four measures. The first measure has a whole note chord (A-B-flat-C) and a bass line with notes A, B-flat, and C. The second measure has a whole note chord (B-flat-C-E-flat) and a bass line with notes B-flat, C, and E-flat. The third measure has a whole note chord (G-B-flat-E-flat) and a bass line with notes G, B-flat, and E-flat. The fourth measure has a whole note chord (B-flat-D-F) and a bass line with notes B-flat, D, and F. The bass line for the first three measures is marked with a circled 6, indicating a 6th fret position.

System 4: The fourth system contains four measures. The first measure has a whole note chord (C-D-E-flat) and a bass line with notes C, D, and E-flat. The second measure has a whole note chord (B-flat-C-E-flat) and a bass line with notes B-flat, C, and E-flat. The third measure has a whole note chord (G-B-flat-E-flat) and a bass line with notes G, B-flat, and E-flat. The fourth measure has a whole note chord (B-flat-D-F) and a bass line with notes B-flat, D, and F. The bass line for the first three measures is marked with a circled 6, indicating a 6th fret position.

Chord progressions and fret numbers are indicated below the bass staff:

- System 1: gm7, B^b7, am7, A^b7, gm7, B^b7, am7
- System 2: gm7, B^b7, am7, D7, gm7, B^b7, am7
- System 3: A7, dm7, gm, B^b7, am7
- System 4: C7, gm

[illegible]

24. TONY'S MAMBO HOUSE

Joep Wanders - Gerrit de Boer

Medium fast

em7

am7

am6

em

em6

C9

B7#9

"SALSA"

em7

A7

em7

A7

First system of guitar music. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Chords are indicated below the staff: am7, D7, G maj7, and C maj7. Tablature is provided for the bass staff, showing fret numbers for each string.

Second system of guitar music. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Chords are indicated below the staff: am7, D7, G maj7, and C maj7. Tablature is provided for the bass staff, showing fret numbers for each string.

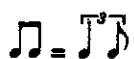
Third system of guitar music. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Chords are indicated below the staff: C maj7^{b5}, a double bar line with a slash, another double bar line with a slash, and B7^{b9}. A "D.C. al" instruction is present at the end of the system. Tablature is provided for the bass staff, showing fret numbers for each string.

Fourth system of guitar music. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Chords are indicated below the staff: em, em6, em, em6, and em. Tablature is provided for the bass staff, showing fret numbers for each string.

Fifth system of guitar music. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Chords are indicated below the staff: D7 and am7. The system includes a "CHA CHA CHA" section with a specific rhythmic pattern. Tablature is provided for the bass staff, showing fret numbers for each string.

25. SWEET MOFO

Medium swing



Gerrit de Boer

E maj7 bm7 E7

A maj7 D9 E maj7 G° f#m7 B7 f#m7 B7 E

C#m7 C9 E/B A E G° f#m7 E

C#m7 C9 E/B am7 E maj7 G° f#m B7

26. CARNIVAL (Samba for 2 Guitars)

41

Medium fast

Joep Wanders

Guitar 1

V

③

Guitar 2

I

4 2

2 3 1 3 4 2 1

0 1 3

p i m p i m p i

First system of musical notation, consisting of two systems of staves (treble and bass clef) and guitar tablature.

System 1 (Top):

- Treble Clef:** Measures 1-3. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: whole note D5. Measure 3: quarter notes D5, C5, B4, A4, with fingerings 4, 1, 4, 3, 1, 3 above.
- Bass Clef:** Measures 1-3. Measure 1: quarter notes G2, F2, E2, D2. Measure 2: whole note C2. Measure 3: quarter notes C2, D2, E2, F2, with fingerings 8, 5, 8, 7, 5, 7 below.
- Tablature:** Measures 1-3. Measure 1: 3 0 1 3 0 3 1. Measure 2: 0. Measure 3: 8 5 8 7 5 7.

System 2 (Bottom):

- Treble Clef:** Measures 1-3. Measure 1: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 2: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 3: whole note G4.
- Bass Clef:** Measures 1-3. Measure 1: eighth notes G2, F2, E2, D2, C2, D2, E2, F2. Measure 2: eighth notes G2, F2, E2, D2, C2, D2, E2, F2. Measure 3: whole note G2.
- Tablature:** Measures 1-3. Measure 1: 2 1 0 1 0 1 0 1. Measure 2: 1 2 1 2 1 2 1 2. Measure 3: 1 2.

Second system of musical notation, consisting of two systems of staves (treble and bass clef) and guitar tablature.

System 1 (Top):

- Treble Clef:** Measures 1-3. Measure 1: whole note G4, with fingering 1 above. Measure 2: quarter notes G4, A4, B4, C5, with fingerings 4, 1, 4, 3 above. Measure 3: quarter notes G4, F4, E4, D4, with fingerings 4, 2 above.
- Bass Clef:** Measures 1-3. Measure 1: whole note G2, with fingering 5 below. Measure 2: quarter notes G2, A2, B2, C3, with fingerings 8, 5, 8, 7, 5, 7 below. Measure 3: quarter notes G2, F2, E2, D2, with fingerings 8, 6 below.
- Tablature:** Measures 1-3. Measure 1: 5. Measure 2: 8 5 8 7 5 7. Measure 3: 8 6.

System 2 (Bottom):

- Treble Clef:** Measures 1-3. Measure 1: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 2: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4.
- Bass Clef:** Measures 1-3. Measure 1: eighth notes G2, F2, E2, D2, C2, D2, E2, F2. Measure 2: eighth notes G2, F2, E2, D2, C2, D2, E2, F2. Measure 3: eighth notes G2, F2, E2, D2, C2, D2, E2, F2.
- Tablature:** Measures 1-3. Measure 1: 1 2 1 2 1 1 1 1. Measure 2: 1 0 1 0 1 1 1 1. Measure 3: 1 3 1 3 1 2 1 2.

The image displays a musical score for guitar, organized into two systems. Each system consists of a treble staff, a bass staff, and a guitar-specific bass line with fret numbers.

System 1:

- Measure IV:** The treble staff shows a sequence of notes with fingerings 2, 2, 1, 0, 5, 4, 7. The bass staff shows a sequence of notes with fingerings 2, 2, 1, 0, 5, 4, 7. The guitar-specific bass line shows a sequence of fret numbers: 2, 2, 1, 0, 5, 4, 7.
- Measure V:** The treble staff shows a sequence of notes with fingerings 4, 3, 3, 1. The bass staff shows a sequence of notes with fingerings 5, 8, 7, 7, 5. The guitar-specific bass line shows a sequence of fret numbers: 5, 8, 7, 7, 5.

System 2:

- Measure II:** The treble staff shows a sequence of notes with fingerings 1, 2, 1, 4, 1. The bass staff shows a sequence of notes with fingerings 1, 2, 0, 2, 5, 2. The guitar-specific bass line shows a sequence of fret numbers: 1, 2, 0, 2, 5, 2.

The word "Fine" appears at the end of each system, indicating the end of a musical phrase.

II

3 2 2 3 3 3 3 2

3 2 2 3 1 1 1 1

4 4 4 5 5 5 5 2

2 2 2 2 2 2 2 2

2 2 0 2

3 3 4 4

5 4

3 4 3 2 5 4 2

4 2 5 1 2

5 5 5 4 4 4 4 2

3 3 3 3 3 3 3 1

3 3 3 3 3 3 3 1

2 2 2 2 2 2 2 2

2 2 0 2

2 2 0 2

5 5 5 4 5 4

5 3 3

3 5 3 5 4 2 5

Sheet music for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems, each ending with a double bar line and the instruction "D.C. al Fine".

System 1:

- Treble Staff:** The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes, with a "V" marking above the staff.
- Bass Staff:** The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes, with a "V" marking above the staff.

System 2:

- Treble Staff:** The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes, with a "V" marking above the staff.
- Bass Staff:** The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes, with a "V" marking above the staff.

The music concludes with a double bar line and the instruction "D.C. al Fine".

